

Rethinking the purpose of school

Re-engaging with pupils

12 Dimensions of Creative Thinking in Schools					
EMERGING			STRONG		
Seen as a project	1	STATUS		Core to development plan	
Unclear, invisible	2	MODEL OF CREATIVITY		Clear, visible/talked about	
Located in the arts	3	CURRICULUM FOCUS		Ubiquitous, every subject	
Single discipline based	4	SUBJECT ORIENTATION		Multi, inter-disciplinary	
Largely didactic	5	TEACHING & LEARNING		Many signature pedagogies	
Formal curriculum	6	BREADTH		Formal and informal	
One-off training sessions	7	PEOPLE DEVELOPMENT		Prof. learning community	
Acceptance of status quo	8	CULTURE		Curiosity and risk-taking	
School-focused	9	LOCATION OF ACTIVITY		School and beyond	
Absent, invisible	10	ASSESSMENT		Multi-modally evidenced	
Alongside existing systems	11	INTEGRATION		All systems realigned	
Small, tightly controlled	12	LEADERSHIP		Extended, distributed	

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